



# EL CINCO

(Original Title: El 5 de Talleres)

Written and Directed: Adrián Biniez

Gender	Drama
Duration	100'
Final	Format DCP
Aspect Ratio	2.35
Sound	5.1
Fps	24

## PRODUCERS

MUTANTE CINE - FERNANDO EPSTEIN, AGUSTINA CHIARINO

MOROCHA FILMS - GONZALO RODRÍGUEZ BUBIS

CO-PRODUCERS: PANDORA FILM - CHRISTOPH FRIEDEL / PETIT FILM - JEAN

DES FORÊTS / TOPKAPI FILMS - FRANS VAN GESTEL, ARNOLD

HESLENFELD, LAURETTE SCHILLINGS / CTB FILM COMPANY - SERGEY

SELYANOV, DANIEL GOROSHKO

WITH THE SUPPORT OF: ZDF - ARTE / MOVIECITY / INCAA / ICAU / AIDE AUX

CINÉMAS DU MONDE / HUBERT BALS FUND (IFFR) / FILM-UND

MEDIENSTIFTUNG NRW / MEDIA PROGRAM OF THE EUROPEAN

UNION ASSOCIATE PRODUCER: ARAMOS CINE

## WORLD SALES

### **Films Boutique**

Köpenicker Strasse 184

10997 Berlin, Germany

Tel: +49 30 69537850

[info@filmsboutique.com](mailto:info@filmsboutique.com)

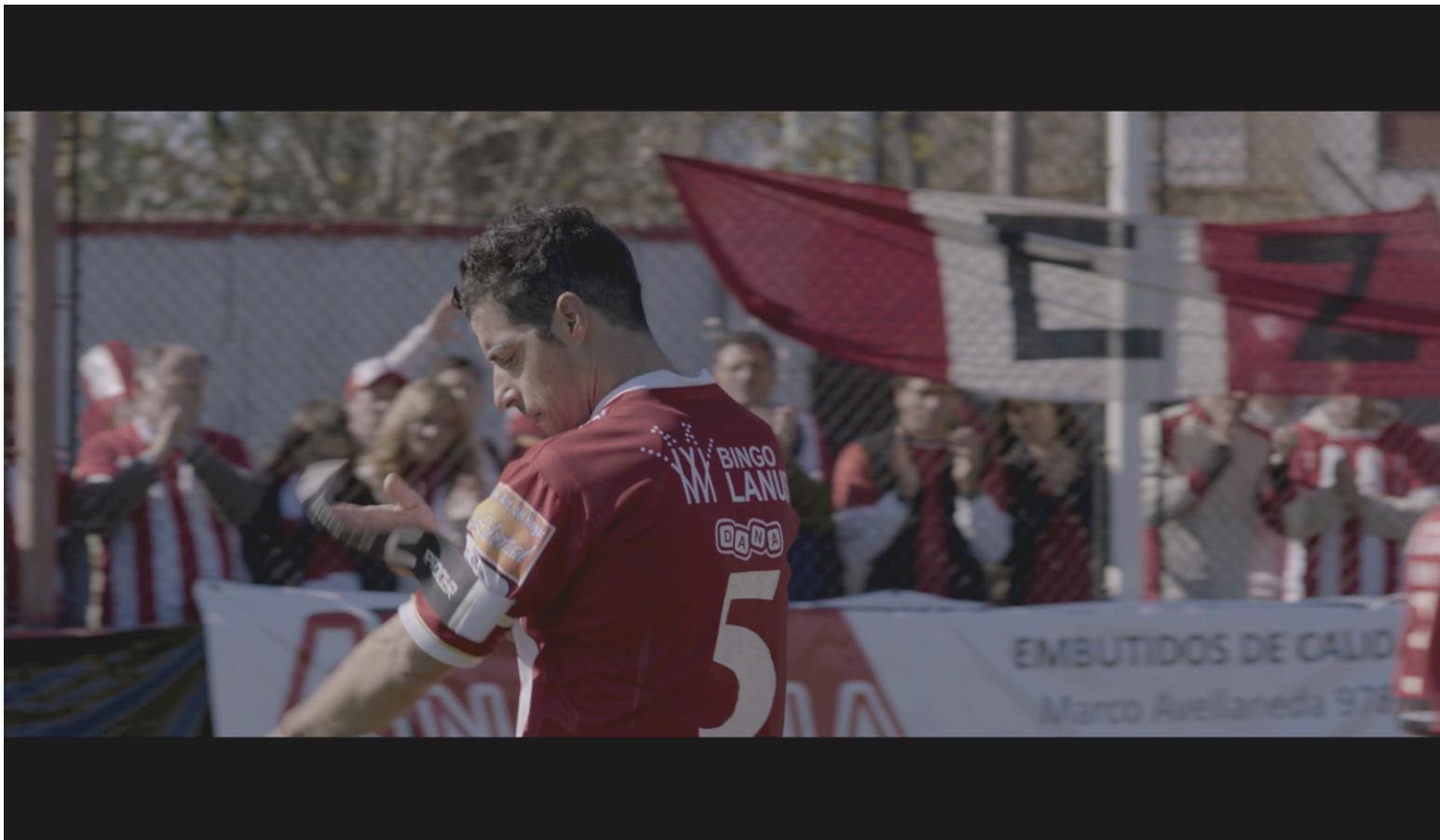
## TAGLINE

Patón Bonassiolle, captain of a C division football club, realizes that his football career has come to an end. At age 35, without fame or fortune, he must face the real world.

## SYNOPSIS

After being expelled during a C division match, Patón Bonassiolle, the captain and midfielder of *Talleres de Escalada*, realizes his career as a footballer has come to an end. He has played his whole life for his team, but he hasn't met neither fame nor fortune.

Together with his wife Ale, he looks for a fresh new start. But Patón needs to come to terms with the fact that it is not only the end of his football career, but also the farewell to youth and the beginning of adulthood.



## ADRIAN BINIEZ BIO/FILMOGRAPHY

Adrián Biniez was born in Remedios de Escalada, Argentina on August 28, 1974. He now lives in Montevideo, Uruguay. In 2005 he made his first short film "8 HOURS" which won first prize at the Independent Buenos Aires Film Festival (BAFICI) 2006. In 2009 was released his first feature film as writer and director, "**GIGANTE**". He received several international awards including the Silver Bear at the Berlin International Film Festival. "**EL CINCO**", his second feature film, and will be premiered at the 11th edition of the Giornate degli Autori-Venice Days from The Venice Film Festival.

Adrián currently works as a writer for a TV show: "*Corner y Gol ¡Es Gol!*" as well as for the soundtrack of the doc-film "*Iain Sinclair in Montevideo*" (Pablo Arce, Argentina, 2014).

### **Filmography as director**

- **8 horas** (2005), short film
- **Total Disponibilidad** (2007), short film
- **Gigante** (2009), feature film
- **El Cinco** (2014), feature film

## DIRECTOR'S NOTES

I started thinking about this film during the last stages of post-production of my first feature film "Gigante". At the same time, a friend of mine who was a football player was playing the last games of his professional career. We are both the same age. While I was at the beginning of a whole new world he was at the very end of a lifestyle he had been immersed in since he was a child.

This dichotomy intrigued me: how does one accept the end of a world with all its routines and codes and rituals at such a young age? How does a man start all over again from scratch? How does one accept that the body has left its youth behind and will no longer be able to cope?

Soon the second axis of the film became clear to me: the effects on the couple. What is the place of the other? The idea of a man or a woman trying to help his partner in a critical moment seemed to me one of the most common aspects of a couple's dynamics.

## ESTEBAN LAMOTHE BIO

Esteban Lamothe was born on April 30, 1977 in Argentina. He played in many short films and tv series: "**Sos Mi hombre**" (2012), "**Farsantes**" (2013) and "**Guapas**" (2014).

He played the lead role in the film "**El Estudiante**" by Santiago Mitre, premiere in BAFICI in 2011, winner of the Jury Special Award. In 2012 he was the leading actor of the film "**Villegas**" directed by Gonzalo Tobal and screened in Cannes Film Festival. In 2014 he portrayed Patón Bonasiolle in "**EL CINCO**" directed by Adrián Biniez that will be premiered in Venice Days.

## **PRODUCTION COMPANY**

**Mutante Cine** is a film production company, created in 2011 by Agustina Chiarino and Fernando Epstein. Over the past decade, at Control Z Films they have produced and distributed several feature and short films, including **25 Watts**, **Whisky**, **La Perrera**, **Acné**, **Gigante**, **Hiroshima**, **3** and **Tanta Agua**.

**Mutante Cine** is committed to continue producing films and, at the same time, open to new horizons, maintaining the emphasis in the discovery of new talents and the exploration of different areas inside the film production and audio-visual training.

Since 2012 they co-organize together with **EAVE** the workshop **PUNTES**, focused on training producers with projects in development stage coming from Europe and Latin America.

In 2013, they produced Adrián Biniez's second film "**El Cinco**" in Argentina that will have its International Premiere at the 11th edition of the Giornate degli Autori-Venice Days from The Venice Film Festival. They are minority co-producers of the Argentinean films "**Historia del miedo**", directed by Benjamin Naishtat (Official Competition in the International Berlin Films Festival 2014) and "**Mi amiga del parque**" directed by Ana Katz (currently in postproduction).

### **Mutante Cine projects in development**

- **60 primaveras**, short film, by Ana Guevara & Leticia Jorge, in postproduction.
- **Alelí**, feature fiction, by Ana Guevara & Leticia Jorge.
- **Monos**, feature fiction, by Alejandro Landes & Alexis Dos Santos.
- **Benzinho**, feature fiction, by Gustavo Pizzi, Minority Co-producers.
- **Un viaje de locos**, feature documentary, by Alicia Cano & Leticia Cuba.
- **Blues de mi ciudad**, feature documentary, by María Angélica Gil.

## **FERNANDO EPSTEIN**

Producer / Executive Producer / Film Editor / Teacher

Born in Montevideo, Uruguay in 1969. In 1999 he obtained a Bachelor's degree in Communication at the Catholic University of Montevideo. From 1997 to 2001 he works as an Avid editor in documentaries, video clips and advertising while working as Avid Instructor and editor teacher at the Catholic University of Uruguay.

**25 Watts** (2001 - Juan Pablo Rebella & Pablo Stoll) was his first feature film experience as executive producer and film editor. Along with Juan Pablo Rebella and Pablo Stoll, he founded Control Z Films to distribute **25 Watts** and develop long and short film projects such as **Whisky** (Juan Pablo Rebella - Pablo Stoll, 2004), **La Perrera** (Manuel Nieto, 2006) **Acne** (Federico Veiroj, 2007), **Gigante** (Adrián Biniez, 2009), **Hiroshima** (2010 - Pablo Stoll) y **3** (2012 - Pablo Stoll).

Also worked as Professor teaching Executive Film Production at ECU (Escuela de Cine del Uruguay), ORT University, UCUDAL (Catholic University of Uruguay), EICTV (International School of Film and Television, San Antonio de los Baños, Cuba) and Asuncion, Paraguay for mobile training organization Formata.

In 2011 he set up the film production company **MUTANTE CINE** together with Agustina Chiarino, to keep on developing and distributing documentary and feature films (**Historia del miedo, El CINCO, Mi amiga del parque, Alelí, Blues de mi ciudad, Benzinho, Monos**). **MUTANTE CINE** is the Latin American host for the program **PUNTES** by EAVE International where Fernando participates as a group leader and expert.

## **AGUSTINA CHIARINO**

Born in Montevideo in 1977. She spent time in Mexico and Barcelona where she graduated in Media Studies and did a Master Degree on Documentary Film Making. She started producing music videos, short films and her first long feature film as Executive producer: **La discipula del Velocímetro** (Centre Pompidou, IFF Rotterdam) by Miguel Calderón.

In 2004 she returned to Uruguay and joined Control Z Films. As Executive Producer she did the feature films **Gigante**, directed by Adrián Biniez (Silver Bear, Alfred Bauer and Best Opera Prima Awards at the Berlinale, 2009), **Hiroshima** (Toronto IFF Premiere, 2009) and **3** (Quinzaine des Realizateurs Premiere, Cannes 2012), directed by Pablo Stoll, and **Tanta Agua** (Berlinale Panorama, MIFF Knight Ibero-American Competition Grand Jury Prize and MIFF Jordan A. Ressler Screenplay Award, 2013), directed by Ana Guevara and Leticia Jorge.

In 2011, she created Mutante Cine along with Fernando Epstein, with the intention of continuing to produce and distribute narrative and documentary feature films in Uruguay. Mutante Cine has hosted events such as **PUNTES** workshop for executive producers associated with **EAVE** and financed by MEDIA (2012 and 2013).

She chairs Channel10's National Production Department's committee for receiving and developing new projects.

She teaches Media Lessons at the Catholic University and works as tutor and advisor in training international labs. She has been part of the jury in international festivals such as BAFICI, Locarno IFF, Miami IFF and Cartagena IFF and national funds as CORFO and CNTV in Chile, Proimágenes in Colombia, and Doha Film Institute in Qatar, among others.

## **MOROCHA FILMS**

### **Who we are**

Morocho Films was born in 2004 with the purpose of giving support to national independent films from all genres, using new and innovating technology. After several collaborations in many argentinian productions, morocha films began making its own productions, expanded its horizons to television and provided production services to european and latin american companies . The films that morocha films has made or contributed to, add up several awards in film festivals all over the world. Leadered by gonzalo rodriguez bubis, morocha films has an strategic alliance with high definition argentina, leader in digital audiovisual technology in latin america.

### **What do we do**

Morocho Films produces films and television in different digital formats, including all the production stages, from development of the screenplay, shooting and post production to premiering and releasing. Morocho also provides production services to foreign companies for shooting in Argentina. Morocho Films seeks to protect with commitment and consistency, every aspect of the film project along its entire process to achieve the best result.

### **Our Films**

- **El 5 de talleres** / from Adrian Biniez
- **Acne** / from Federico Veiroj
- **Como pasan las horas** / from Ines Oliveira Cezar
- **Cocalero** / from Alejandro Landes
- **Copacabana** / from Martin Rejtman
- **Dora, la jugadora** / from Eduardo Pinto
- **El asaltante** / from Pablo Fendrik
- **El circulo** / from Jose Pedro Charlo y Aldo Garay
- **Extranjera** / from Inés de Oliveira César
- **Fuerza bruta** / from Leo Aramburú
- **Iluminados por el fuego** / from Tristan Bauer
- **La león** / from Santiago Otheguy
- **La velocidad funda el olvido** / from Marcelo Schapces
- **Licencia número uno** / from Matilde Michanie
- **Matar a todos** / from Esteban Schroeder
- **Padre nuestro** / from Rodrigo Sepulveda Urzua
- **Parapalos** / from Ana Poliak
- **Play** / de Alicia Scherson
- **Retrato de una colección** / from Heinz Peter Schwerfel
- **Tatuado** / from Eduardo Raspo
- **Tres minutos** / from Diego Lublinsky
- ( stranded ) **Vengo de un avion que cayó en las montañas** / from Gonzalo Arijón

## CAST & CREW

### **CREW**

**Script & Direction**

Adrián Biniez

**Producers**

**Mutante Cine** / Fernando Epstein – Agustina Chiarino

**Morocha Films** / Gonzalo Rodríguez Bubis

**Co-producers Companies**

**Pandora Film** / Christoph Friedel

**Petit Film** / Jean des Forêts

**Topkapi Films** / Laurette Schillings – Frans Van Gestel – Arnold Heslenfeld

**CTB Film Company** / Sergey Selyanov – Daniel Goroshko

**Executive Producer**

Fernando Epstein – Agustina Chiarino- Roxana Ramos – Gonzalo Rodríguez Bubis

**Production Manager**

Martin Aliaga

**1st Director Assistant**

Mariano Turek

**Unit Producer**

Silvia Lamas

**Photography Director**

Guillermo Nieto

**Art Director**

Gonzalo Delgado Galiana

**Set Designer**

Julieta Dolinsky

**Wardrobe**

Paola Delgado

**Sound Director**

Diego Martínez Rivero

**Editor**

Fernando Epstein

## CAST

**Esteban Lamothe**

Patón Bonassiolle

**Julieta Zylberberg**

Ale

**Nestór Guzzini**

Hugo Donato

**Matías Castelli**

Besasso

**Alfonso Tort**

Negro Iono

**Luis Martínez**

Tincho

**César Bordón**

Mariano

**Cristian Wetzel**

Maxi Callizo

**Marcelo Furchi**

Psicólogo



**MUTANTE**   
CINE

**MUTANTE CINE**  
Acevedo Díaz 1235  
Montevideo 11200  
+54 11 45 55 10 77  
[contacto@muntantecine.com](mailto:contacto@muntantecine.com)  
[www.mutantecine.com](http://www.mutantecine.com)

**MOROCHA**FILMS

**MOROCHA FILMS**  
Av. Scalabrini Ortiz 764 - 2do Piso  
C1414DNU - Capital Federal  
Buenos Aires - Argentina  
Tel. [54 11] 4777 7423  
E-Mail: [info@HDargentina.com](mailto:info@HDargentina.com)